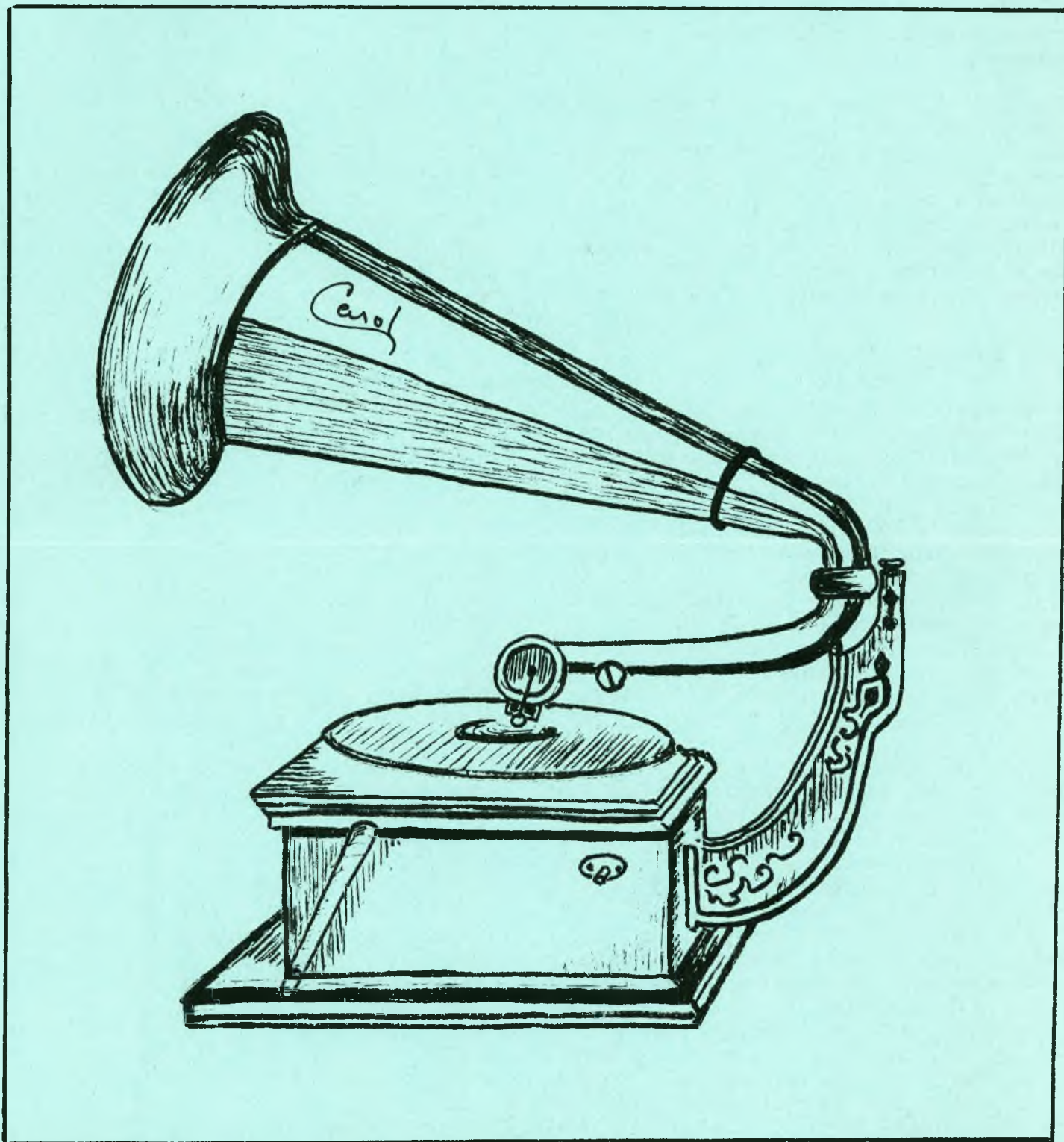


TAILGATE RAMBLINGS

FEBRUARY 1981



First picture of the new sound system in the Reagan White House

TAILGATE RAMBLINGS

Volume 11, Number 2

February 1981

POTOMAC RIVER JAZZ CLUB:

EDITOR: Don Farwell President Ken Kramer

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Vivienne Brownfield Floyd Levin
Joe Godfrey

TAILGATE RAMBLINGS is the monthly publication of the Potomac River Jazz Club. The Club stands for the preservation, encouragement, and advancement of traditional jazz. This means jazz from 1900 to 1930 in the New Orleans, Chicago and Dixieland styles, including their various revivals, as well as blues and ragtime. TAILGATE RAMBLINGS welcomes contributions from its readers.

MEMO FROM THE EDITOR

A liking for traditional jazz is essentially retrospective in nature--for ragtime, even more so. Musically speaking, we traditionalists live in the past, and we like it there. This being so, it is likely that the lion's share of our votes were cast for Ronald Reagan in the November election. So most of us, perhaps, do not grieve excessively over the departure from the Washington scene of Jimmy Carter and his Georgians. Yet among the many things, good or bad, for which Jimmy Carter will be remembered is one that ought to have special meaning for PRJC members. In June 1978 the first-ever White House jazz festival took place. The President was right in the middle of the festivities and from all reports enjoyed himself hugely. That kind of attention does a lot for the preservation, revival, encouragement, and advancement of jazz, which is what the PRJC is all about. We may all look back nostalgically to that jazz festival after a four-year diet of Ol' Blue Eyes and Mr. Las Vegas.

But maybe one is wrong to contemplate the future so darkly. From what we hear, our new President venerates the past no less than the mouldiest PRJC fig. When it comes to economics, the drummer to whose beat we march will be Adam Smith, and our good news tonight will come to us from Gabriel Heatter, with an assist from Lowell Thomas. So we may yet see a White House reception with music provided by the Hot Five, the Red Hot Peppers, or the ODJB.

One must admit that the inaugural festivities featured a satisfying number of goodies for PRJC members. Not enough, of course, but

as much as we could have hoped for. The Hot Mustard Band was in fine fettle Saturday at the Museum of American History. Tony Hagert and his New Sunshine Jazz Band cavorted at the same place on Sunday. And the National Portrait Gallery was the scene on Monday of some excellent solo piano by John Eaton. (See Harold Gray's report elsewhere in this issue.)

As you'll see from the name appended below, the editorship of this chronicle has undergone a change. Ken Kramer, who has done such a fine job over the past couple of years, decided it was time to step down, and I drew the short straw. Ken and I will do the tenth anniversary issue (April) together, and then he'll bow out. My policy, until someone tells me different, is that the columns of Tailgate Ramblings will be open to whatever anyone wants to say about traditional jazz or jazzmen, subject only to limitations of space and the libel laws. So let the contributions roll!

Don Farwell

BAD NEWS FROM THE B'HAUS

The Bratwursthaus, the spawning ground of the PRJC as well as the main showcase for our music, is out of business, the victim of a late-night fire.

It happened the night of the John Doner farewell, January 16. (See Dick Baker's report elsewhere in this issue.) Nick and Betty locked up and went home around 1:30. At 3 the phone rang, and they learned the restaurant was in flames. Someone, it seems, flipped a cigarette in the trash barrel beside the bar, and the laws of physics took it from there.

The damage was extensive, and insurance doesn't begin to cover it. What comes next is uncertain. Nick is determined to reopen, and he hopes he won't have to find new quarters. But the future of Parkington itself is up in the air, and Nick may have to look elsewhere. We'll keep you posted.

Meanwhile, let's remember that Nick and Betty have done a lot for the PRJC. Now they're in a position where they can use a little help from their friends. If you want to help send your contribution to Judy and Joe Shepherd, 2365 N. Oakland St., Arlington, VA 22207. They'll see it gets to Nick.

Life goes on. At least one of the B'haus bands found a new home without missing a beat. The Picayune Jazz Band performed at Johnny's Place, on Lee Highway just east of North George Mason Drive, on Wednesday, January 21. The place was mobbed, and among those present were Nick and Betty.

THE PRESIDENT'S COLUMN

SEEKING THE ELUSIVE DIXIELAND BIRD

The Florida Keys are great for those who like fishing, swimming, sunning, snorkeling, sailing and scuba diving. For those who have trouble breathing without live traditional jazz in regular dosages these islands may not be the best place.

Your president is getting quite a bit of the first list in this sunny spot. Last week he thought that the second requirement for perfection, live Dixieland, was going to be realized.

An ad appeared in the local paper, stating thusly, "Dixieland At Its Best". The place was in a luxury hotel, about 47 miles from where we were perched. The ad was further in its enticement -- "no rock or pop by order of the Musical Director." The time was from 8 p.m. to the beckoning "?". All night? Musicians jamming like mad into the semi-tropical dawn? We would find out.

Dressing, which in the Keys is putting on a shirt and shoes, we left at 6, dining enroute at a fancy restaurant in Islamorada. With growing anticipation we headed south. Then came the place, a large resort location, with a surprising lack of people about. Maybe more later, we thought.

Into an impressive lobby after a half mile drive in from the highway. We asked the young lady at the desk where the music was being performed. She said there was a band upstairs in some romantically named room. We asked if this was the Dixieland band we had read about. She had a pained look as she said, "It is only a drummer and he puts in his own ads." Well, we thought this was a little negative but perhaps she was one of the few who hated our music. She pointed in resignation to a room down the lobby. We heard an odd music coming from it, and we looked in, with some fear.

Our fear was realized. There, on a glittering bandstand, was one man, a drummer. Beside him was a tape recorder, some controls, a couple of speakers and the song "Near You." Here was our Musical Director, valiantly keeping time with the tape.

The Musical Director, drummer and the author of the ad "Dixieland at Its Best", waved, called out a hello. Not being in an unfriendly mood we waved back, and also good-bye. As we sorrowfully left for the 47 miles back he was still going on "Near You", with a soft shuffle beat, just a little behind the tape.

The next day we spotted a sharp-shinned hawk and a genuine brown booby bird. Only the Dixieland Bird down here is very hard to find.

ALAMO CITY JAZZ BAND, FEBRUARY 21

San Antonio's Alamo City Jazz Band, making its first trip to the East Coast since its founding in 1962, will play for the PRJC Saturday, February 21, at the Alexandria Holiday Inn.

While the Alamo City JB has long lived in the shadow of the more famous Happy Jazz Band in San Antonio, the group's credentials are certainly impressive. The band has played at public events of greatest significance in the Lone Star State, including the Texas State Fair, the Cotton Bowl Parade, Hemisfair '68, the Kerrville Ragtime Festival and others.

It appeared on national television when it played for Super Bowl VIII in Houston. In 1977 the band was sent as goodwill ambassadors to Guadalajara, Mexico -- San Antonio's Sister City. In 1980 they played at the vast Sacramento Dixieland Jubilee.

The leader is trombonist Chuck Reiley, who not only has led the Alamo City JB since he founded it nearly 20 years ago but has appeared many places as a featured soloist. Last month he served for the fifth time as music director for the pregame and halftime shows at the Super Bowl.

The cornetist is Larmon Maddox, who joined the Alamo City JB in 1977 following several years with the John Roberts Jazz Band and the Frank Mesich Band in Austin.

Soprano sax player John Page dates back to Super Bowl VIII (1974) with the band.

Banjoist Spud Goodall has been with the band fulltime only since last fall, but he has been a regular substitute with the band for many years, and appears on the third of their five LP records.

Tuba-player Darvin Dietert has been with the band since 1978.

Pianist Bill Honsberger played in jam sessions with Chuck Reiley clear back in 1958, but moved to California. He returned to San Antonio in 1975 and joined the band. (Honsberger is not shown in the band picture elsewhere in this issue because his job usually prevents his traveling with the band; however, as of TR press time, it was hoped that he would be able to join the band on this trip.)

Harvey Kindervater, the regular Alamo drummer, will be unable to make the trip. Someone will be there playing the skins, but we don't yet know who.

As usual, the music runs from 9 p.m. until 1 a.m. Seating is not reserved, so come early--the January special sold out!

Dick Baker

The Potomac River Jazz Club Proudly Presents

Chuck Reiley's

Alamo City Jazz Band



... making its first East Coast tour. In nearly 20 years of existence, the Alamo City Jazz Band has appeared at:

- NFL Super Bowl VIII
- The Texas State Fair
- San Antonio's World Fair
- The Cotton Bowl Parade
- The Sacramento Dixieland Jubilee

**HOLIDAY INN #2
TELEGRAPH ROAD JUST
INSIDE CAPITAL BELTWAY
ALEXANDRIA, VIRGINIA**

**SATURDAY, FEBRUARY 21
9 PM - 1 AM
NO RESERVATIONS**

**ADMISSION: PRJC MEMBERS \$6
NON-MEMBERS \$8**

For more information on this and other area jazz activities, Call 532-TRAD

DIXIELAND JUBILEE, FEBRUARY 7

Once again the PRJC is proud to be a part of the Easter Seals campaign. We are co-sponsoring, along with the Ramada Inn/Old Town Alexandria, WEAM Radio, and the Easter Seal Society of Virginia, a 12-hour "Dixieland Jubilee" featuring many of our local bands. All proceeds go to benefit the handicapped, and the \$6.00 admission fee is tax deductible. You can save a buck by getting your tickets in advance. Dial 522-2777 and ask for Pat.

The Ramada Inn at 901 N. Fairfax St. in Alexandria has donated its ballroom overlooking the Potomac for the event, which will take place on Saturday, February 7, from noon until midnight. Food and drink will be available for purchase.

Jim Ritter is serving as PRJC chairman for the event. Bill Rowe will be in charge of the sound system, and Roy Hostetter will see that things run smoothly throughout the day.

The tentative schedule is as follows:

12:00-12:30	Harvey Jacobson on piano
12:30- 1:30	Sunshine Skiffle Band
1:30- 3:00	Riverside Ramblers
3:00- 4:30	Federal Jazz Commission
4:30- 6:00	Southern Comfort
6:00- 7:30	Storyville Seven
7:30- 9:00	Bourbon Street Ramblers
9:00-10:30	Bay City 7
10:30-Midnight	Buck Creek Jazz Band

SHAKEY'S, FRIDAY, DECEMBER 26

One of the hottest holiday jazz sessions took place at Shakey's Rockville the day after Christmas. Subbing for regular drummer Bill Jones with Southern Comfort that night was the highly respected Buddy Dean. Dean, in turn, attracted his old buddy, cornetist Wild Bill ("just call me Bashful") Whelan and guitarist Rick Rowe. Also in the audience that night was drummer Bill Riddle.

Then from New Jersey came the Ballance brothers--Harvey and Pete. Harvey is a priest who also plays fine jazz piano and trombone; he just returned to the States after more than 12 years as a missionary in Argentina. Pete, the younger brother, has played trombone with many bands in New Jersey, is an active worker for the New Jersey Jazz Society, and a long-time member of PRJC. From New Orleans came John Royan, who plays piano in the Louisiana Jazz Repertory Ensemble, a group organized by the former co-leader of the Federal Jazz Commission, Fred Starr.

The unusually large audience that night was treated to a truly fine session. Highlights included Royan and Riddle playing ragtime, Royan and Harvey Ballance playing stride duets, a 10-piece band directed by Southern Comfort leader-trombonist Al Brogdon from his mellophone chair, and a group with a three-trombone front line of Brogdon and both Ballances.

The rest of the Southern Comfort regulars are John Skillman (cl), Kenny Fulcher (tp), Donn Andre (bjo), Mike Pengra (b) and Frank Maxwell (pno).

Dick Baker



JAZZ BAND BALL--FEBRUARY 1981

WPFW - 89.3 FM

6:30-8:00 pm

February 1 - Host Bill Rowe
Potomac River Jazz Club 1980
Recordings of live performances of traditional jazz presented by the PRJC during 1980. The program will be co-hosted by Roy Hostetter.

February 8 - Host Sonny McGown
Peanuts Hucko--Jazz Clarinetist of Note
Tracing his recording career from his early period with the Will Bradley big band through his successes with traditional groups led by Eddie Condon, Louis Armstrong, and, more recently, with the World's Greatest Jazz Band.

February 15 - Host Dave Robinson
More Bass Sax in Jazz
A sequel to an earlier program hosted by Dave dealing with this rare musical instrument.

February 22 - Host Ray West
The Boll Weevil Jazz Band
Featuring recordings made by a fine traditional jazz band that delighted jazz fans in the St. Louis/southern Illinois area during the early and middle 1960s.



1981 EASTER SEALS

DIXIELAND JUBILEE

A BENEFIT FOR THE EASTER SEAL SOCIETY
OF VIRGINIA, INC.

Jointly sponsored by:

- ◆ Potomac River Jazz Club
- ◆ WEAM Radio
- ◆ The Ramada Inn/Old Town

12 Noon — 12 Midnight, Saturday, February 7, 1981

OLD TOWN RAMADA INN

901 N. Fairfax Street, Alexandria, Virginia

- ◆ Food and Drink available for purchase
- ◆ Dancing, Clapping and Singing encouraged
- ◆ 8 Great Bands

\$6⁰⁰ per person
(Tax Deductible)

SEVEN BY SUTTON - A RAVE RECORD REVIEW

by Floyd Levin

Ralph Sutton & Ruby Braff, Duets	Chaz Jazz 101
Ralph Sutton & Ruby Braff, Quartet	Chaz Jazz 102
Ralph Sutton & Jay McShann, "The Last of the Whorehouse Pianists" Vol. 1	Chaz Jazz 103
Ralph Sutton & Jay McShann, "The Last of the Whorehouse Pianists" Vol. 2	Chaz Jazz 104
Ralph Sutton & Kenny Davern, Trio, Vol. 1	Chaz Jazz 105
Ralph Sutton & Kenny Davern, Trio, Vol. 2	Chaz Jazz 106
Ralph Sutton, "The Other Side", Solo Piano	Chaz Jazz 107

Editor's note: This is the final installment of Floyd Levin's record review.

On CJ 105 and 106, Ralph and Gus are joined by Kenny Davern to form the classic jazz trio of piano, drums and clarinet. Throughout the sixteen tunes, they reverently recall the earlier Morton-Bigard-Singleton efforts, the latter day Benny Goodman trios, and the recent Barney Bigard Pelican Trio recordings. On this pair of albums they stretch the trio format to its fullest potential aided by Gus Johnson's "you'll-feel-my-beat-but-hardly-notice-me" drumming.

Davern, usually associated with the throatier soprano sax, reminds us of his full reed background. Featured here tastefully on clarinet, his credentials include a tenure on baritone sax in the Ralph Flanigan orchestra, on bass sax in the film "The Next Man", and, of course, with Bob Wilbur as The Soprano Summit.

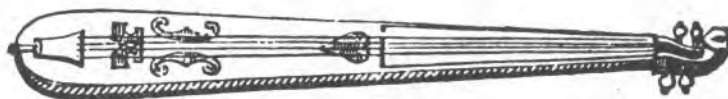
Sutton's indebtedness to Fats Waller is again apparent in the trio's tune selection. Their "Black and Blue" is quite reverent and swings gently and soulfully. (It ends on a sustained note that should be cut out of the clarinet's range.) The coda on "Take Me Back to the Land of Jazz" is pure dixieland, and "Jazz Me Blues" sports a surprising calypso flavor. This stellar trio set is not impeded by the clock. On the two albums, one side features three tunes, another four, while the remaining two have five. With never a thought to the rigid 3:30 timing, they play each tune "til they're done!" - as it should be.

In the six albums discussed above, we have enjoyed Ralph Sutton's brilliance presented in several different settings. CJ 107 "The Other Side of Ralph Sutton", is a triumphant distillate of all that has preceded. We are back to the basics. Here is Ralph correctly postured at the keyboard - no rhythm, no horns. Just another "professor" at work updating the Tony Jackson, Jelly Roll Morton, James P. Johnson image. Ralph is completely in charge and proves that he is one of jazz's foremost exponents. How many times have we heard "Honeysuckle Rose"? Ralph knows, and he accepts this as a challenge to play "H.R." in a manner that holds our interest while he introspectively probes deeply into the heart of Waller's masterpiece. With hardly a backward glance, he leaves a thoughtful verse and a pulsating opening chorus in the wake of a wild, churning finale. Whew!

Additional Waller reflections are "Jitterbug Waltz" and the seldom heard "Bond Street" from Fat's "London Suite." Each is tenderly presented as if Ralph felt that Waller was listening - and I'll bet he was! Also offered as a tasty tidbit in Sutton's solo album is Eddie Miller's lovely "Lazy Mood", a pair of Stan Wrightsman's surprises, and much more.

It is difficult to find fault with any of these seven albums. There are a few extraneous "pops" and "poops" on a few tracks and CJ 107 does not include the timings of each tune. Something should be said about the repetition of titles in the set. At least five are duplicated on the various albums. Record collectors are plagued with literally hundreds of versions of many tunes and the purchase of seven albums should entitle them to different selections on each album. Mr. Editor, you can blue pencil the above - I have just replayed Sutton/Braff "Ain't Misbehavin'" and it stands tall and proud despite the entirely different approach in the piano duet album! (I guess I have read too many Leonard Feather reviews!)

Despite these few carpings which are minor, albeit valid, the seven records by Sutton comprise a well endowed cornucopia from which flows a wealth of fine jazz. They can be ordered from Chaz Jazz Records, Inc., Box 565, North Hampton, NH 03862.



DONER FAREWELL

The Bratwursthaus's last night in business was the scene of a going-away party for trombonist John Doner, who has departed our sunny clime for Florida, the Frozen-Orange State.

The music was provided by John himself with fellow members of his Swing Machine, and with other musical friends who dropped in to wish him well.

Since moving here from Toledo in 1972, Doner has played with the Washington Channel Jazz Band, the Dudley Fosdick Memorial Jazz Band, Bruce Weaver's New Orleans Gang, and his own band, Oakwood Mac. From early 1978 until early 1980 he directed the PRJC's monthly open jam sessions at the B'haus. Last June he and the Swing Machine were profiled on NBC's Today show.

John and Kathy Doner's new address is 841 Arundo Avenue, Palm Bay, Florida 32905.

NOTE FROM UMPAH LAND

TUBA PLAYER, experienced, AF of M member, seeks Dixie gigs or bands in need of steady or alternate bass. Sam L. 337-7000 (office), 978-8642 (home).

RECORD REVIEW (NONRAVE)

JIM BEEBE/TOMMY BRIDGES: CORNET CHOP SUEY (Delmark DS-219)

Indiana, My Blue Heaven, New Orleans, Struttin' With Some Barbecue, Cornet Chop Suey, Someday (You'll Be Sorry), Chimes Blues, Limehouse Blues

Reviewed by Tex Wyndham

Trombonist Jim Beebe's Chicaco Jazz is a combo that produces historically derived jazz via sidemen who, in several cases, are equally at home with more updated styles. This fusion can produce interesting surprises during the solos, particularly from multi-reedman Eric Schneider, whose busy, vocalized combinations of squeals and mumbles, grafted to a driving, sometimes-too-heavy four-beat (drummer Barrett Deems is frequently over-prominent), offers a fresh perspective on Indiana and My Blue Heaven. Conversely, if the hornmen are all going to adopt modernistic, multi-noted lines without much open space, the ensembles are likely to lack unity--Indiana suffers noticeably from this problem, and Limehouse Blues, with everybody flailing away triple forte at such a fast pace that no one seems comfortable, is a mess from first to last.

The raison d'etre for Delmark DS-219 is to provide a showcase for 14-year-old cornetist Tommy Bridges, who displays a tone, technical command, assurance, broad assimilation of licks and, on some tracks, musical maturity that would be the envy of many of today's semi-pro traditional cornetists. Further, Bridges' chart for Cornet Chop Suey demonstrates an aptitude for voicing, as he transforms Satchmo's tour de force into an imaginative duet between himself and trumpeter Bobby Lewis.

The more arranged tracks impose a welcome control and direction on the septet. Chimes Blues, a fine extended, reflective performance, moves from a closely scored full-band chimes passage into a loose, back-roomy prelude to solos.

I find this an uneven, marginal album, better if you also go for relatively advanced stuff executed with a high degree of force. Bridges, however, is someone to keep your eye on, and his recording debut may someday be worth astounding sums to Bridges completists. You can get it for \$7.98 from Delmark Records, 4243 N. Lincoln, Chicago, IL 61618.



Masquerade or Semi-Formal Attire

Mardi Gras '81

featuring
Band from Tin Pan Alley
and
Federal Jazz Commission

Saturday
February 28, 1981
8:30 p.m. - 2:00 a.m.

Key Bridge
Westpark Hotel Ballroom
(formerly Ramada Inn)
Rosslyn, Virginia

\$10.00 Admission
(includes hors d'oeuvres)

Reservations:

McEnterprises
Mike McKenna

4810 Wellington Drive, Chevy Chase, Md. 20015 / (301) 652-5461 or 652-2970

OF PEOPLE, PLACES AND PERFORMANCES

by Harold Gray

JAZZ AT THE INAUGURAL. Local musical groups of every stripe, including several of the trad persuasion, got beaucoup exposure at many free concerts during President Reagan's inauguration weekend. The Smithsonian presented a four-day extravaganza of music in eight of its museums under the direction of B. C. May. For example: John Eaton played compositions by Jelly Roll, Fats, Hoagy, Duke and the Gershwins in the lounge of the National Portrait Gallery before an enthusiastic noontime crowd with the paintings of the early Presidents glowering down on the scene. John Malachi also played solo jazz piano in another gallery. The Keter Betts Jazz Trio charmed another audience in the Museum of American Art with cool renditions of such songs as Green Dolphin Street, Just Friends and Satin Doll. Keter was on bass, Hilton Felson on piano and Bertell Knox, drums. The Rick Henderson Jazz Quintet and Bill Harris' Blues Quartet also performed for the inaugural crowds.

Two of "our bands" gave concerts at the Museum of American History in front of the great pendulum. It was not swinging on those days, but everyone crowding the hall was! The HOT MUSTARD JB drew a packed audience, three times the crowd listening to the AIRMEN OF NOTE at the next museum down the Mall. Dave Burns, trombonist, leader and vocalist, gave brief histories of trad jazz songs and composers to the mostly young and appreciative listeners. Van Perry, bass, sang Old Folks in memory of the late Slide Harris. Other players were Country Thomas, cl; Sonny James, tpt; Larry Eanet, pno; Charlie LaBarbara, gtr & bjo; and George (Dude) Brown, dr.

The next day an 11-piece NEW SUNSHINE JB entertained an equally large group of fans. They played jazz standards, rags and two bluegrass numbers. Anne Stanfield's vocals were well received. Other performers were: Tony Hagert, tpt & ldr; Dan Priest, ct; Don Rouse, cl; Royal Burkhart, tbn; Frank Maxwell, pno; Gil Carter, dr; Fred Stork and Larry Robinson, gtr & bjo; Bill Herman, bass; and Mike Stein, violin.

WEDDING BELLS. Jazz music seems to stimulate romance among PRJC members. Two couples frequently seen at Club events and where the jazz flows hot were married last month. Al Webber, founder of the Club and its early editor, married Marianna Taylor; and Jim Nielson, former board member and sound engineer, exchanged vows with Barbara Park. If this keeps up our membership rolls will decline! Best wishes and long and happy gigs to both couples.

NEW YEAR'S EVE. For the second year when the Club was not able to have its own New Year's Eve party, Nick and Betty Nikolic, proprietors of the Bratwursthaus, threw one for us, including a breakfast and champagne at midnight. Nick danced with Doris Baker, and Betty did neat foxtrots with some of the swains present. The music was by the PICA-YUNE CABARET BAND with Tony Hagert, tpt, leading. Others performing were: Steve Duda, cl; George Gales, tbn; Hap Low, bjo; Bill Riddle, dr; and Ed McKee, tuba. McKee, who formerly played and recorded with the St. Louis Ragtimers, now is stationed here with the Air Force Band.

JAZZ AT SEA. An old jazz fan and his bride recently sailed on the QE #2 around the Caribbean. The only jazz found in seven island countries was on the ship. Johnny Andrews, pianist, singer and raconteur, played our kind of vintage music every evening with interesting commentary about the composers and shows from which came the songs. When not on tour for Jack Morton of Washington, he can be heard at the Monkey Bar, 54th Street, New York City.

GOOD GIGS. Picture this: the FEDERAL JAZZ COMMISSION recently played for the annual party for photographers at National Geographic Society. The Feds will also play a one-nighter at the convention of the Fire-place Institute in New Orleans on February 22, thanks to Bob Thulman's initiative. He and others plan to tarry a few days at The Source. Let's hope they do some jamming with the natives and show them how to play the real jazz.

The BAND FROM TIN PAN ALLEY played for a private party at the Winchester Country Club where the cake was in the shape of a piano to match Ed Fishel's calling card. This band also entertained a "parade watch" of Reagan supporters in the Capital Hilton ballroom during the Inauguration.

Under the auspices of jazzfan extraordinaire Forest Persons, the BUCK CREEK JB will play at the oyster roast of the Warrenton Rotary Club for the fourth year in a row. This event was the band's first gig three years ago. It is said to be very good for their musical talents and love life. The Buck Creekers have been invited to perform at the great Sacramento festival next Memorial Day weekend.

The ROSEBUD RAGTIME ENSEMBLE report that they have played a ragtime dance at the Paint Branch Unitarian Church and concerts at the Round House Theatre in Silver Spring and the Lubber Run Amphitheatre in Arlington.

(Contd. from preceding page)

The SHIEKS OF DIXIE recently featured blues singer Stevi Banks at Col. Brooks' Tavern near Catholic University. She is a young white girl who sings like Bessie Smith and Ethel Waters. Natalie Lamb and Carol Leigh, move over. Here comes another like you. She can be heard with the SULTANS OF SWING on February 14 at the Tifereth Israel Synagogue, 7701 16th St., NW, at a public benefit for Neighbors, Inc. This will be a Valentine's Day Cabaret, 9:00 p.m. to 1 a.m., \$6.00 per couple, cash bar.

THE SUNSHINE SKIFFLE BAND, with its blues-based, foot-stomping, jug-band style of music, drew an enthusiastic reaction from a full house representing a wide spectrum of ages and races at the National Theatre's mezzanine the evening of January 5. The band had played there on an earlier date, and leader Gil Carter is aiming at a third performance because of the warm reception. The Monday evening (6 and 8 p.m.) free performances are featuring an eclectic series of musical presentations by singers, dancers, and musicians.

HOLIDAY JAM. Even with no advance publicity, 19 musicians showed up on the last Sunday of the year for the open jam session at Puff's Restaurant, 2916 Chain Bridge Road, Oakton, VA. Several sets of jazz standards were played with musicians taking turns, but with some, whose instruments were in short supply, playing almost every set. Included in the large stable of talent were two trumpeters, Bruce Weaver and Mike Slack from New York City. Craig Ball from Boston was the only clarinetist to appear. Trombones were plentiful: Dave Robinson, John Doner, Sam Levine, and John Morgan. Easy Smith and Johnny Heard played saxes. Pianists were Tom Niemann, Jack Elder, Howard Watermeier and Ed Fishel, who honchoed the session. The rhythm department was handled by Duane Eilola, Bob Resnick and Tom Teafley, drums; Bill Faison, guitar; and Dave Jernigan, bass. In all, a pleasant evening of improvisations and inventiveness. Try it on a future last Sunday of the month.

TIMELY REMINDER

If you haven't paid your 1981 PRJC dues, be advised that time is running out. This is the last issue of TR you'll receive if you don't act soon. So get your \$10.00 in pronto to Doris Baker, Membership Secretary, at 7004 Westmoreland Road, Falls Church, VA 22042.

MUSICAL NOTES FROM THE EVENTS EDITOR

RETURN TO THE FISH MARKET: Crowd-pleaser Charlie LaBarbara, together with Herb Green, opened Tuesday, January 13, Upstairs, at this Old Town location, for an extended Tuesday and Wednesday night stay. The Fish Market is at 105 King Street. Tel. 836-5676 for reservations.

SECOND ANNUAL GRAY GABLES JAZZ PARTY will occur at the Gray Gables, Wrightsville Beach, NC, on Friday and Saturday, February 27 and 28. Guest artists will be the KENNY DAVERN TRIO (Kenny on sax, Dick Hyman, piano, and Bobby Rosengarten, drums. DIXIELAND SOCIETY OF LOWER CAPE FEAR JAZZ BAND will be the local talent. For details/reservations call Jean Van Moss, 919/256-9518, or Dr. Harry Van Velsor, 919/762-5207. Wrightsville Beach is in the Wilmington, NC, area.

CIRCLE MARCH 14 on your calendar. The 9th Annual Bix Beiderbecke Birthday Party, with the Bix Beiderbecke Memorial Jazz Band, will take place then, at the Holiday Inn at Tysons Corner.

WHO'S WHO will hold forth at the Sheraton Inn in Fredericksburg, VA, February 12-14. Times are 8:30-11:30 the first two nights and 8:30-12:30 the third night, which is Saturday.

NATIONAL PRESS CLUB invites PRJC members for cocktail hour jazz, Friday, February 6, beginning at 5:30 p.m. A trio including Buck Hill on sax, with Dee Brown on vocals, is the talent. Snacks are included in the \$7.50 couple/\$5.00 single admission. Call 737-2502 for reservations.

TURNING YOUR RADIO DIAL FOR JAZZ

ROB BAMBERGER'S Hot Jazz Saturday Night on WAMU-FM (88.5), 7:30 p.m., will feature Eubie Blake (just turned 98) on February 7, Billie Holiday, Red Allen, Barney Bigard, and Fess Williams Royal Flush Orchestra on February 14, and Fats Waller on February 28, including some previously unissued performances.

ROYAL STOKES will feature sides from the seven Ralph Sutton Chaz Jazz lps (see the last installment of Floyd Levin's review elsewhere in this issue) on his I Thought I Heard Buddy Bolden Say show on WPFW-FM (89.3) on February 8 and 22 immediately following Jazz Band Ball.

WEAM-AM (1390) on Friday, February 6, will showcase Dixieland and the bands participating in the Dixieland Jubilee to be held the following day.

24-hour PRJC Hotline
703-532-TRAD

All That Jazz

Events Editor
Joe Godfrey
829-4664

FEBRUARY 1981

DIXIELAND JUBILEE. February 7, noon to midnight, Ramada Inn/Old Town, 901 North Fairfax, Alexandria, VA. (See story elsewhere in this issue.)

FEBRUARY PRJC SPECIAL: ALAMO CITY JAZZ BAND. February 21, 9 p.m. to 1 a.m., Holiday Inn #2, Eisenhower Drive at Telegraph Road, Alexandria, VA. (See story elsewhere in this issue.)

MARDI GRAS '81: BAND FROM TIN PAN ALLEY and FEDERAL JAZZ COMMISSION. February 28, 8:30 p.m. to 2 a.m., Westpark Hotel, Rosslyn, VA.

MAN HERE PLAYS FINE PIANO DAILY

Il Porto Ristorante, 121 King Street, Alexandria, VA. Monday through Saturday: JOHNNY MADDOX, ragtime piano. Sunday: TERRY HARTZELL, ragtime piano.

Fish Market (Backroom), 105 King Street, Alexandria, VA. Monday through Saturday: DARYL OTT, ragtime piano. Sunday: BILL OSBORNE, jazz piano.

Fairfax Hotel, 2100 Massachusetts Avenue, N.W., Washington, DC. Monday through Saturday: JOHN EATON, piano.

WEEKLY GIGS

Tuesday & Wednesday: CHARLIE LABARBARA and HERB GREEN. Fish Market (Upstairs), 105 King Street, Alexandria, VA.

Wednesday: PICAYUNE CABARET BAND. Johnny's Place, 5141 Lee Highway, Arlington, VA.

Wednesday: SUNDAY MORNING JAZZ BAND. Best Western Motel, 6633 Arlington Boulevard, Falls Church, VA.

Friday: SOUTHERN COMFORT. Shakey's Pizza Parlor, 1471 Rockville Pike, Rockville, MD.

Friday: JAZZ LTD. Puff's Restaurant, 2916 Chain Bridge Road, Oakton, VA.

Friday: STORYVILLE SEVEN. Southwest Warehouse Tavern, 412 Fourth Street, S.W., Washington, DC.

Saturday: THE NOTEABLES. Puff's Restaurant, 2916 Chain Bridge Road, Oakton, VA.

TWICE A MONTH

Friday, February 6 & 20: FEDERAL JAZZ COMMISSION. Cacao Lane, 8066 Main Street, Ellicott City, MD. 9:30 p.m.

Sunday, February 1 & 15: BUCK CREEK JAZZ BAND. Springfield Hilton, Loisdale Road, Springfield, VA. 8:00 p.m.

DOWN THE ROAD A PIECE

Friday, February 6: TEX WYNDHAM'S RED LION JAZZ BAND. DuPont Hotel, Wilmington, DE (reservations recommended).

Friday, February 20: BRANDYWINE REVIVAL JAZZ BAND. Ground Round, 1101 Philly Pike, Wilmington, DE.

Friday & Saturday, February 27 & 28: KENNY DAVERN TRIO and DIXIELAND SOCIETY OF LOWER CAPE FEAR JAZZ BAND. Gray Gables, Wrightsville Beach, NC.

JAM SESSIONS

SHY: Webb Ivy (390-8944); George Gales (345-3113). Call first.

OPEN: Wednesday, 8 p.m., Peabody Book and Beer Stube, 913 North Charles Street, Baltimore, MD; Sunday, 7 p.m., Topside Inn, Galesville, MD; Sunday, February 22, 7 p.m., Puff's Restaurant, 2916 Chain Bridge Road, Oakton, VA (call Ben Whaley, 265-2102).

PRJC MEMBERSHIP APPLICATION
(please print)

NAME _____ SPOUSE'S NAME _____

STREET _____ CITY _____

STATE & ZIP _____ TELEPHONE (optional) _____

MUSICIAN? _____ WHAT INSTRUMENTS? _____

PRESENTLY MEMBER OF BAND? _____ CARE TO JOIN ONE? _____

DESCRIBE JAZZ INTERESTS BRIEFLY (what styles, artists you prefer. Why?) (optional)

PRJC dues are \$10 per year, prorated as follows:

Those joining	Jan-Mar	pay	\$10.00	through	end	of	year
"	"	Apr-Jun	" 7.50	"	"	"	"
"	"	Jul-Sep	" 5.00	"	"	"	"
"	"	Oct-Dec	" 10.00	"	"	"	following year

Send application and check payable to PRJC to:

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